ROM April 1976

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ROM Cover:
A Creation-Time Ceremony, by Mungerowoi
From the special exhibition, "Art of Aboriginal Australia"

Newsletter

From time to time I receive questions about the Board of Trustees — not about individuals but about the Board as a group: How do they get there? What do they do? Who are "They"?

Our Board consists of the twenty-one men and women whose names appear on the opposite page. Fifteen of them are appointed by the Premier of Ontario (five each year), and three more are elected annually by the members of the Museum. These eighteen serve initially for a three-year term and are eligible for one additional term. The remaining three are "ex officio" members of the Board so long as they hold the offices shown.

The Museum's charter is the Royal Ontario Museum Act, 1968, whereby the Board is given "all the powers necessary or convenient to achieve the objects of the Museum". In practice this means that the board establishes major areas of policy for the guidance of all Museum people. In turn, the Director is responsible to the Board for the management and operation of the Museum. The relations between the two are essentially a dialogue — an exchange of information. The Board is continually kept informed of events and future plans of the Museum and receives recommendations toward the establishment of policy guidelines. In turn, the Director receives statements of policy for his further interpretation as well as advice on Museum matters as they relate to the broader considerations of business and private life.

The comprehensive background knowledge and experience of our individual Board members is a valuable asset, without which the Museum could not operate. To provide a more detailed examination of the Museum's problems, and to prepare recommendations for the Board and to provide advice to the Director, the Board has established a number of standing committees.

It is an indication of the Board's concern for Museum affairs that, immediately after our recent re-organization, the Board made certain revisions to its standing committees to be more consistent with the new Museum organization.

The Collections Committee, (Chairman Mrs. Flavia Redelmeier — an elected member of the Board) is responsible for advising the Board of Trustees on all matters concerning the collections — the heart of the Museum. The Committee also is responsible for approving on behalf of the Board, recommendations by the Director for acquisitions valued between $10,000 and $30,000.

The Revenue Services Committee (Chairman Mrs. Ruth McGill — an appointed member from Brantford) is responsible for advising the Board and the Director on the many matters associated with those Museum services that generate revenue to supplement the operating grant that we receive from the Province. This is in keeping with the establishment of a Revenue Services Department, covering the operation of the Museum Shops, the cafeteria operation, and our mail order operations.

The Communications Committee (Chairman Mrs. Joan Randall — a founding member of the Members' Committee) provides a sounding board for ideas and proposals affecting our communications with our audiences — in many ways parallel with our establishment of a complete new division of education and communication under a separate Assistant Director.

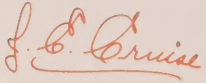
The Personnel Committee (Chairman Mr. Peter White of London) provides valuable advice and opinion in the vital areas of personnel administration. This is a field in which we are strengthening our internal organization by the development of a revised salary structure and an augmented personnel services department.

Our Property Committee (Chairman Mr. H. D. Guthrie) and Fund Raising Committee (Chairman Mr. A. M. Henderson) have obvious responsibilities in relation to the Museum's expansion programme. With the suspension of our active planning for expansion, these two committees may be less active, but nevertheless their members will continue to contribute in their respective areas of responsibility.

To complete the list, the Executive Committee (Chairman Mr. G. D. Wotherspoon) deals with matters of general concern between meetings of the full Board, and the Finance Committee (Chairman Mr. W. S. Seyffert) and its subcommittee on Investments, considers policy matters affecting our financial operations and the investment of the Museum's portfolio.

The Board committees are not confined to members of the Board. Members of the Museum staff participate in one way or another in every Board committee, and in addition some senior members of staff attend all Board meetings, while two other members of staff attend Board meetings on a rotational basis.

We are fortunate also in having as members of various committees, a number of interested individuals with special knowledge, and we acknowledge with much appreciation the contributions made by Mrs. D. C. Early, Mrs. P. G. Jeffrey, Mr. R. K. Martin, Mrs. J. A. Rhind, Mrs. E. J. Stone, Mrs. A. S. Thompson, Mr. I. D. Townley of Toronto, and Mrs. A. E. C. Campbell of Oakville.



James E. Cruise,
Director

Spotlight

ROM Exhibits at the Art Gallery of Windsor

The Museum has worked with The Art Gallery of Windsor in designing a professional exhibition room in the new gallery under the auspices of the Outreach Programme of the Ministry of Culture and Recreation. The gallery, known as "The Royal Ontario Museum Gallery", opened in September, 1975.

The ROM's first exhibit emphasizes the furniture and accoutrements of Canadian homes in the 18th and 19th centuries. Its objective is to encourage the study of the Canadian heritage, and its roots in European culture.

The basic exhibit, entitled "In Days of Yore . . .", consists of Canadian furniture from the colonial period. It will be on display until June, 1976. It is complemented by three smaller exhibits. The first is "European Elegance in Colonial Canada", an exhibit of prints from the Canadiana collections which was on display from September to December, 1975. The second, "Hearth and Home in Colonial Canada", an exhibit of glass, ceramics, iron, tin and wooden ware is currently on display. The third, "Handweaving in Pioneer Canada", will be shown from April to June.

The case, "Glass in Colonial Canada", which forms part of the "Hearth and Home" exhibit.

This entire complex of exhibits is funded by the National Museums of Canada. The exhibits will be shown in Thunder Bay and other centres in Ontario, starting next July.

Dame Kathleen Kenyon, archaeologist, discussed the Museum's collaboration with the British School of Archaeology in Jerusalem at the sites of Jericho and Jerusalem, with Dr. A. D. Tushingham, Chief Archaeologist, ROM, during her recent visit to Toronto.

Photo courtesy of Globe & Mail, Toronto

Extension Course: Introduction to Observing

Mondays, 8 to 9:30 pm, McLaughlin Planetarium
April 5 to May 31
8 sessions, $25.00
For information call 928-2033.
A practical course for adults, high school students, and families who wish to learn how to find objects in the sky, with emphasis on the use of instruments and observing. The course will deal with the evaluation, selection and purchase of small telescopes and binoculars, instructions in their use, and what to look for in the sky.
A night-time viewing, a demonstration in the Theatre of the Stars, and the resources of the Planetarium will supplement the lectures.

Given by Robert Ballantyne and William Peters, Curatorial staff of the McLaughlin Planetarium.

Preview

April

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

April 1976

Art of Aboriginal Australia
April 27 — May 24
This exhibition features works which have their roots in a heritage 30,000 years old. The works are a mature product of a long tradition, and there can be no doubt that some of the northern cave or bark drawings are great art.

Significantly, the Aboriginals have no separate words which can be translated as "art" or as "artist", although there are words for painting, carving, and incising. They take for granted the beauty of the world around them, of which they are part, and what they produce is essentially in harmony with their surroundings.

For a people limited in their ability to communicate in English, and who in some instances have been in contact with white civilization for less than ten years, this art is a profound form of expression and a channel of insight into a culture thousands of years old.

Circulated by Rothmans of Pall Mall Canada Limited and the Aboriginal Arts Board of the Australian Council for the Arts.
Exhibition Hall

Oracles and Time in Ancient China
to April 11
Exhibit of the earliest known writings from China, on bone and shell, telling of the life and times of the Shang priest-kings. Drawn from the significant J. M. Menzies Collection of Chinese Bronze Age oracle bones and also from specimens collected by Bishop White.
Third Floor, Far Eastern (Shang) Gallery I

The Heritage of Centuries: Traditional Style Painters of the People's Republic of China
to April 18
An exhibition of works by painters active in China. The paintings demonstrate the continuing development in modern China of an ancient and venerable tradition.
Third Floor Rotunda

Bemushroomed to April 20
Toronto photographer Frans van Gerwen provides an aesthetic and fanciful journey into the world of mushrooms. The exhibit includes photographs, in both colour and black and white, and toadstool signatures (mushroom spore prints).
Lower Rotunda

Life in Rural Ontario in the 19th Century
to June 13
An exhibition featuring watercolour drawings and oil paintings mainly by immigrant artists.
Canadiana Gallery

From the Marmora to the Great Wall of China
(Oriental Rugs in the ROM)
to June 27
A special exhibition of more than 40 carpets and related textiles from Asia Minor, the Caucasus, Persia, Afghanistan, Turkestan, Tibet, and China. From felt- to pile- and flat-woven rugs, embroidered carpets and mosaic work, a variety of techniques show the richness of the Museum's collection. A select group of garments from the countries involved is also on display.
Textile Galleries, second floor.

Recent Canadian Textile Acquisitions
to June 30
In the last year the Textile Department has added many outstanding examples of Canadian weaving, quilting, and embroidery to its already important collections. These acquisitions are being shown in a small special exhibition. As always the Textile Department is heavily indebted to private donors.
Textile Galleries, second floor.

Stamps
The Medallion Issue of Canada
April 1 to May 16
Issued in 1932, showing King George V in a medallion motif
Stamp Corner, Lower Rotunda

Concert
April 7 — Peggy Sampson, gamba; Harvey Fink, harpsichord, John Higgins, tenor
New modes in music during the 16th and 17th centuries. The programme includes Elizabethan and French solos on the gamba and harpsichord, a sonata for gamba and harpsichord by J. S. Bach, and Monteverdi arias.
Wednesday at 5:30 pm; Bishop White Gallery.
Free.

Lectures
Gold Lecture Series #1
Every other Thursday at 8:00 pm to June 3.
ROM Theatre. Free. An introduction to the "Gold for the Gods" exhibition, which will run from September 28 to November 21, 1976.
April 1 — "A Golden Race of Mortal Men" by Professor Walter Graham, Research Associate, Greek and Roman Department
April 15 — The Gold of the Pharaohs by Dr. Nicholas Millet, Curator, Egyptian Department
April 29 — "More Precious than Gold": the Silk Routes by John Vollmer, Assistant Curator-in-charge, Textiles Department

For information please phone 978-8998.

Preview Cover:
Fishing at Waterfall by J. B. Wilkinson, 1865, from "Life in Rural Ontario in the 19th Century", Canadiana Gallery

Special Lectures
Wednesday, April 7 at 4:30 pm
"Glacial Lakes and Ice Age Man in Ontario"
An illustrated lecture by Dr. Peter Storck, Associate Curator, Office of the Chief Archaeologist, ROM. Sponsored by the Archaeological Institute of America.
Planetarium Lecture Room. Free.

Wednesday, April 7 at 8:15 pm
"An Ancient Synagogue at Ein Gedi, Israel"
An illustrated lecture by Dr. Dan Barag, Department of Archaeology, The Hebrew University, Jerusalem. Co-sponsored by the ROM and the Friends of the Hebrew University.
ROM Theatre. Free.

Bishop White Lecture Series
By popular request members of the Bishop White Committee will repeat *China observed*, a series of three lectures, illustrated with slides, of their recent trip to China.
Tuesday mornings 11:30 am - 12:30 pm in the Planetarium Lecture Room, April 20, 27, May 4, 1976.
Fee: $20 ($5 discount to Museum members) Proceeds to the Far Eastern Endowment Fund.
Enrolment limited to 150. No reservations by phone. Make cheques payable to the Royal Ontario Museum, and mail to:
Bishop White Lecture Series,
Far Eastern Department,
Royal Ontario Museum,
100 Queen's Park,
Toronto M5S 2C6.

Films

Sunday Family Films to April 25
2:30 pm, ROM Theatre, free with Museum admission. A film programme designed for the enjoyment of the entire family. Foreign language films appear with English sub-titles. Programme subject to change.

April
4 Emil and the Detectives
11 African Odyssey: The Two Worlds of Musembe
Naim and Jabar
25 The Belles of St. Trinian's

Sunday Evening Films to April 25
7:30 pm, ROM Theatre, free.
A series of outstanding features, documentaries and shorts exploring a wide variety of individual and collective lifestyles past and present.
Foreign language films appear with English subtitles. Programme subject to change.
April
4 Leonard Brooks — Untitled
Antonia: A Portrait of the Woman
11 Tour en l'Air
Ballet Adagio
25 The Clinton Special: A Film about The Farm Show

Planetarium

Fire in the Sky to May 9
This new show in the Theatre of the Stars explores the nature of solar and stellar energy and the methods, both practical and speculative, by which man might tap this virtually inexhaustible source of energy.

Theatre of the Stars Show Times
Tuesday to Friday: 3, 7:30 pm
Saturday and Sunday: 1:30, 3, 7:30 pm
Theatre closed on Mondays (except on Holidays). Shows last about 50 minutes. Theatre tickets are $1.50 for adults, $0.75 for senior citizens, students and children, which includes admission to the building displays and Museum. Children under the age of six are not admitted to the Theatre.
Laserium continues indefinitely

ROM Services

ROM Public Hours, 100 Queen's Park
Tuesday to Saturday: 10 am to 9 pm
Sunday: 1 to 9 pm
Monday: 10 am to 5 pm
Adult admission 50 cents, free after 5 pm. Accompanied children free. Senior citizens and students with identification free.

The ROM's location, Avenue Road at Bloor, is convenient to both the MUSEUM and BAY subway stations.

ROM Libraries
The Reference Library, on the second floor, is open Monday to Friday from 10 am to 5 pm.
The Library of the Far Eastern Department is also open Monday to Friday from 10 am to 5 pm.
The Astronomical Library, in the McLaughlin Planetarium, is open Saturdays, 10 am to 5 pm.

ROM Restaurants
A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court, and is open until 7:30 pm. The Dinosaur Den, children's cafeteria on the Lower Level, closes at 4 pm.

ROM Shops
As this is the Chinese year of the dragon, the Shop is featuring an exclusively designed sterling silver dragon pin. For Easter, there is a selection of brightly coloured sisal animals from Guatemala, and eggs delicately hand-painted with Chinese designs of birds and flowers, in their own glass cases. The Mini Shop has small baskets and wooden painted eggs.

Book and Gift Shop Hours
Monday: 10:30 am to 5:00 pm
Tuesday to Thursday: 10:30 am to 6:30 pm
Friday and Saturday: 10:30 am to 5:00 pm
Sunday: 1 to 5 pm
Mini Shop: closes daily at 4:30 pm

Sigmund Samuel Canadiana Building
14 Queen's Park Crescent West. Free admission.
Monday to Saturday: 10 am to 5 pm
Sunday: 1 to 5 pm

Information
Museum: 978-3690 **Planetarium:** 978-8550

Members' Lounge
A quiet licensed lounge, down the stairs by the main restaurant, is available to members of ROM. Monday: 12-5 pm; Tuesday to Friday: 12-9 pm. No service between 3:30 and 4:30 pm. A light lunch — (sandwiches and salad) is now available from 12 to 2 pm.

ROM Memberhip
Membership in the Museum is a rewarding experience. For $25 annually (individual) or $40 (family with 2 cards), a member receives free admission to ROM, use of the licensed Members' Lounge, a 10 percent discount on purchases over $2.00 at ROM's Shops, invitations to Preview parties, *ROM* the monthly bulletin and *Rotunda* the quarterly magazine. For residents outside Metropolitan Toronto, individual annual membership is $15. Lifetime Membership in the Museum is also invited as follows:
Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Lifetime membership categories are income tax deductible. For further information call 978-3704 or write to the Membership Office.

Tours

The general tour of the ROM, "Impressions of the ROM — A Walking Tour", is now scripted in French and German, and is done only on request.

ROM Gallery Tours Weekdays, except holidays. Free with Museum admission. Tours subject to change.

April at 12:15		at 2 pm
1	Oriental Carpets	English Porcelain
2	Arts of Ancient Egypt	Native Peoples of Canada
5	Oriental Carpets	Lee Collection of Small Treasures
6	Arts of India	Buddhist Art
7	Man in Greek Art	Buried Past
8	Chinese Wall Paintings	Darwin to Dinosaurs
9	English Period Rooms	Impressions of the ROM
12	Catch a Falling Star	Masks and Ceremonials
13	Ancient Greece	Floral Design in the ROM
14	Chinese Tomb Figurines	Impressions of the ROM
15	Oriental Carpets	Sun Kings Through the Ages
16	No tour (Good Friday)	No tour
20	Medieval Europe	A New Look at Dinosaurs
21	China's Heritage	Impressions of the ROM
22	Oriental Carpets	Islamic Art
23	Jewellery Through the Ages	Impressions of the ROM
26	Chinese Bronzes	18th Century Age of Elegance
27	Oriental Carpets	Art of Aboriginal Australia
28	Death Among the Egyptians	" " " "
29	Japanese Art	" " " "
30	Gemstones	" " " "

There will be free tours of the special exhibition, "Art of Aboriginal Australia", each weekday at 2 pm from April 27 on.

Museum Telephone Numbers
As of March 20, 1976, the prefix only for all Museum telephone numbers was changed from 928- to 978-. There is no change in the last four digits.

Members who would like to arrange to receive the Archaeological Newsletter can do so by writing to the Office of the Chief Archaeologist or by phoning 978-3651.

Planetarium Tours
Tuesdays and Thursdays at 2 pm
in McLaughlin Planetarium

Canadiana Tours
April at 12:15
7 Canadian Heritage
14 Canadian Silver
21 Canadian Glass
28 Canadian Heritage

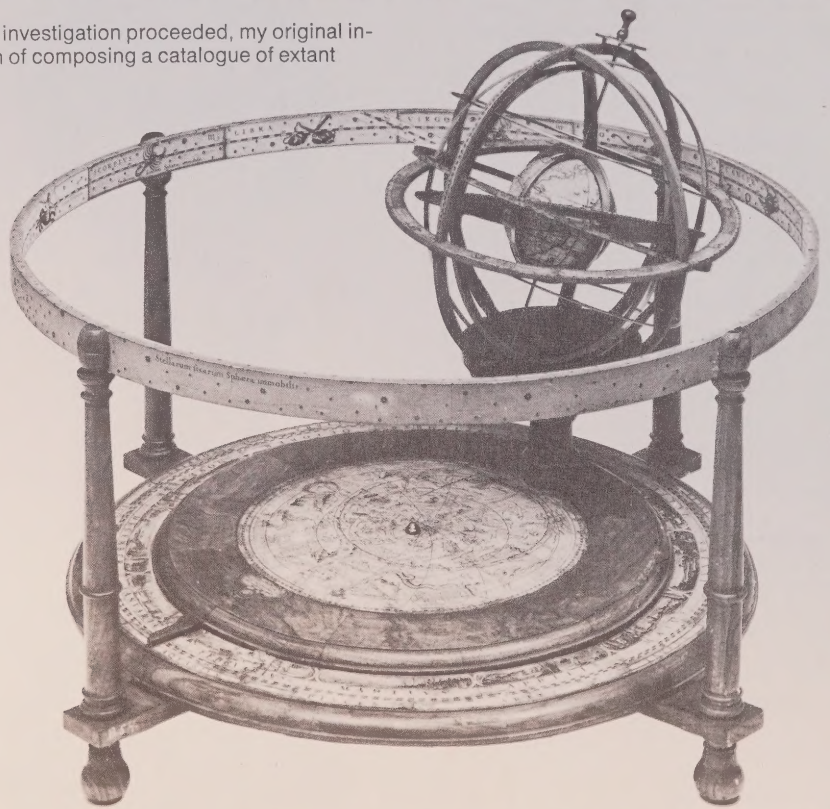
Clockwork of the Heavens

In museums scattered across Europe and North America are numerous geared mechanisms designed to illustrate certain astronomical principles and events. They fall into two main groups:
(1) Planetary machines, or three-dimensional models that represent the relative motions and positions of the planets according to either an earth-centred or sun-centred frame of reference. They are powered by hand or by spring- or weight-driven clockwork, and in modern times, by electric motors.
(2) Astronomical clocks, or clocks with dials that give specific items of astronomical information, for example, the age and phase of the moon, times of sunrise and sunset, positions of the sun and moon, and the equation of time.

Common to both groups are trains of gears calculated to reproduce astronomical periods. They overlap also in the nature and style of their displays and therefore merit consideration as a single class, which for want of a better name, can be designated "geared astronomical mechanisms". Under this general heading we can include clocks whose mechanism actuates a globe, star planisphere or planetary display; clockwork-driven globes and spheres; mechanical calendars; and clocks designed to show the state of the tide at one or more selected ports. Not included are observatory timepieces and other precision regulators whose sole function is to provide accurate time-keeping, a feature usually assigned a relatively minor role in astronomical clocks.

My interest in the history of these devices began about twenty years ago. At that time it was possible to read only a few of the better-known literary sources, but these contained a sufficiently high percentage of errors and inconsistencies to show that the subject required close, long-term investigation. The opportunity for further study came some five years ago, when, as Curator of the McLaughlin Planetarium, I began to encounter adequate research facilities.

As the investigation proceeded, my original intention of composing a catalogue of extant planetary machines broadened into a more exciting and challenging venture. This was to include the dials and dialwork of astronomical clocks, study machines and clocks from an astronomical standpoint, and to lift the subject

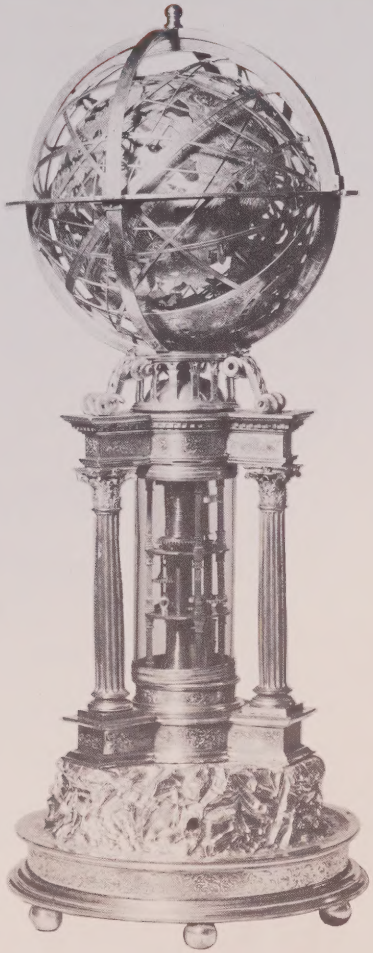


Geared wooden Copernican model designed to reproduce the earth's orbital motion, rotation and constant axis parallelism. By W. J. Blaeu, *ca.* 1620. Diam. 65 cm. Nederlandsch Historisch Scheepvaart Museum, Amsterdam.

from a description of museum artifacts to one of human endeavour and achievement. By pursuing this course it became possible to relate the long development of demonstrational astronomy to that of time-keeping and the construction of mechanical clocks. Also, it drew attention to professional craftsmen, teachers and others who did so much to bridge the intellectual gap between established scientists and the general public.

The results of this research are now contained in a large text, currently in typescript and scheduled for completion before the summer. It embodies information on a large number of machines, instruments and clocks exhibited in public collections and/or described in scientific literature, and a mass of inter-related material drawn from astronomy, horology, applied mechanics, scientific instrument technology, and the history of adult science education. For virtually the first time the artifacts in question are evaluated, not merely on the basis of the patterns or artistic qualities of their cases, but also on the design and merits of their mechanisms and displays. Hitherto they were accorded only secondary importance by most historians of science and technology, and treated as items of furniture by many museum curators, but highly regarded by certain amateur collectors and dealers in antiques. Hopefully, after the publication of my work, they will be rescued from comparative neglect to be seen as cultural landmarks representative, in general, of the consolidation of scientific insight and, in particular, of high artistic and technological achievement.

Henry C. King,
Curator,
McLaughlin Planetarium



Gilt-bronze clockwork armillary sphere, signed "Pierre de Fobis". Lyon, *ca.* 1570. Ht. 53 cm. Kunsthistorisches Museum, Vienna.

TO: Members of the Royal Ontario Museum

The Royal Ontario Museum Act provides for the election of three members of the Board of Trustees from among the members of the Museum. One member is elected annually for a three year term. No member is eligible for more than two successive terms.

Mrs. Ernest Redelmeier will complete her first term of office on June 30, 1976. Being eligible for re-election, Mrs. Redelmeier has been nominated for a second three-year term ending June 30, 1979.

Further nominations for the election of a member of the Museum as a member of the Board of Trustees for a three-year term ending June 30, 1979 should be forwarded to reach the Secretary, Board of Trustees, Royal Ontario Museum, before 12:00 noon April 23, 1976. Nominations must be in writing, and in addition to the proposer, be supported by five other members of the Museum. The nomination must also include the written concurrence of the person nominated that he or she is prepared to stand. Nominations should be accompanied by a short biography of the person nominated.

In the event that no further nominations are received, Mrs. Redelmeier will be re-elected by acclamation. Otherwise, a mail election will be held during the month of May.

F. J. Dunbar,
Secretary,
Board of Trustees

New Members of the Royal Ontario Museum

Annual

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First Announcement

World Civilization Tour

May, 1977, for 17 days

ROM ECUADOR EXPEDITION

The Galapagos Islands
The cruise ship is chartered for 6 days. Maximum capacity is only 66.

The Amazon
The jungle and the headwaters; primitive peoples, exotic animals, relentless vegetations.

Quito
Spanish Colonial and Indian cultures meet high in the Andes.

Due to the special nature of the tour and the recent restrictions on the number of vessels allowed into the Galapagos area, it is expected that this trip will be much in demand. For further information as soon as it becomes available, call or write Butterfield & Robinson Travel, Suite 1604, 330 Bay Street, Toronto, Canada M5H 2S8. Telephone (416) 864-1354.

If interested in participating in this unique expedition, return this coupon.

ROM EXPEDITION TO ECUADOR
The Travel Program Committee,
c/o ROM Members' Committee,
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